GAOL. Hanging is the word, sir; if you be ready for that, you are well cooked.

POST. So, if I prove a good repast to the spectators, the dish pays the shot.

GAOL. A heavy reckoning for you, sir: But the comfort is, you shall be called to no more payments, fear no more tavern bills ; which are often the sadness of parting, as the procuring of mirth: you come in faint for want of meat, depart reeling with too much drink; sorry that you have paid too much, and sorry that you are paid too much[9]; purse and brain both empty : the brain the heavier for being too light, the purse too light, being drawn of heaviness [1]: O ! of this contradiction you shall now be quit[2].—O the charity of a penny cord ! it sums up thousands in a trice : you have no true debitor and creditor[3] but it; of what's past, is, and to come, the discharge:'— Your neck, sir, is pen, book, and counters; so the acquittance follows.

9 — sorry that you HAVE PAID too much, and sorry that you ARE PAID too much ;] i. e. sorry that you *have paid* too much out of your pocket, and sorry that you *are paid,* or *subdued,* too much by the liquor. So, Falstaff: " — seven of the eleven I *paid.*[9] Again, in the fifth Scene of the fourth Act of The Merry Wives of Windsor. STE EVENS.

The word has already occurred in this sense, in a former scene: "And though he came our enemy,, remember " He *WB.& paid for* that.'[1] See p. 166, n. 8. MALONE,

[1] — being DRAWN of heaviness :] *Drawn* is *embowelfed, exen-ierated.*—So in common language a fowl is said to be *drawn,* when its intestines are taken out. STEEVENS.

2—of this contradiction you shall now be quit.] Thus, in Measure for Measure:

f(----------Death,
" That makes these odds all even."

STEEVENS. s — debitor and creditor —] For an *accounting book.*

JOHNSON.

JSo, in Othello:

*c By *debitor and creditor,* this *counter-cs&tox;*
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STEEVENS. >